

Summer Intensive Schedule 2024

WEEK ONE

Levels 6 and Level 7 ONLY

Week One (May 28 - Jun 1, 2024)

9:00 - 10:30 Ballet Technique (Katie May 28th, Damien Johnson May 29 - June 3)

10:40 - 11:30 Pointe Class (Chloé Slade-Charles)

10:40 - 11:20 Men's Class (Damien Johnson)

11:30 - 1:00 Choreography (Damien Johnson)

1:00 - 1:30 Lunch and Learns

1:30 - 3:00 Modern (Kim Jones)

3:15 - 5:00 Choreography (Kim Jones)

Week One Lunch and Learns:

May 29th Rockette, Karmen Moore - Resume Building

May 30th Damien Johnson - About Damien, Audition tips for ballet companies/ Career advice

May 31st Kim Jones - About Kim, Audition tips for modern companies/ Career advice

WEEK TWO

Levels 5, 6 and 7

Level 6 and Level 7	Level 5
Week Two (June 3 - June 7, 2024)	Week One (June 3 - June 7, 2024)
9:00 - 10:30 Ballet Technique (Damien Johnson)	9:00 - 11:20 Ballet Technique A and Pre-pointe (Barkely- Prado)
10:35 - 11:10 Partnering Class <i>Damien Johnson - June 3rd and June 4th</i> <i>General Hambrick - June 5th, 6th, 7th</i>	9:00 - 11:20 Ballet Technique B and Pointe (Slade - Charles)
11:15 - 12:15 Rehearsal (Damien)	11:30 - 12:30 Ballet Choreography (Maxx Reed)

12:15 - 12:30 Run Kim's Piece (Slade - Charles)	12:30 - 1:00 Lunch and Learns
12:30 - 1:00 Lunch and Learns	1:00 - 2:00 Bridges Community Building
1:00 - 1:45 Contemporary (Morgan)	2:00 - 2:45 African (Nomi)
1:45 - 2:45 Choreography (Morgan)	2:45 - 3:30 Hip Hop (Morgan)
2:45 - 3:00 Break	3:30 - 3:45 Break
3:00 - 3:45 Jazz (General)	3:45 - 5:00 Choreography (Nomi and Morgan)
3:45 - 5:00 Choreography (General)	

Week Two Lunch and Learns: Level 5, 6, 7

June 3rd 12:30 - 1:00 Auditioning for Dance Colleges info from General Hambrick

June 4th 12:30 - 1:00 Dance History from General Hambrick (Ballet, Modern, and evolution)

June 5th 12:30 - 1:00 Morgan Burke from What do choreographers look for in auditions?

How do you switch styles while maintaining technique in each style?

June 6th 12:30 - 1:00 Rockette Karmen Moore- Audition Tips/ Resume Building Continued

June 7th 12:00 - 1:00 Injury Prevention with Campbell's Clinic with Dr. Q ***Level 6/7 ONLY *will end rehearsal time at 12:00PM for L6/7 on this day**

WEEK THREE (This week changes based on rehearsals for the show)

Levels 5, 6 and 7

Level 6 and Level 7	Level 5
June 10 - June 12, 2024	June 10 - 12, 2024
9:00 - 10:30 Ballet Technique (Damien Johnson)	9:00 - 10:30 Ballet A/B Combined (Chloé Slade-Charles)
10:30 - 10:45 Jumps and Turns (Damien Johnson)	10:40 - 11:20 Pointe and PrePointe (Chloé Slade - Charles)
10:45 - 11:10 Pointe Class (Damien Johnson)	11:30 - 12:30 Rehearsal (Maxx Reed)

11:15 - 12:00 Rehearsal (Damien Johnson)	12:30 - 1:00 Lunch and Learns
12:00 - 12:30 Kim's Rehearsal (Slade - Charles)	1:00 - 2:00 Bridges Community Building
12:30 - 1:00 Lunch and Learns	2:00 - 2:45 African (Nomi)
1:00 - 2:15 Contemporary / Rehearsal (Morgan Burke)	2:45 - 3:30 Hip Hop (Morgan)
2:15 - 2:30 Snack Break	3:30 - 3:45 Break
2:30 - 3:45 Jazz / Rehearsal (General)	3:45 - 5:00 Choreography (Nomi and Morgan)
3:45 - 5:00 Ball Rolling Yoga (Kathleen Hall)	

Thursday Jun 13, 2024

Level 6 and Level 7	Level 5
9:00 - 10:30 Ballet Technique (Damien Johnson)	9:00 - 10:30 Ballet A/B Combined (Chloe Slade- Charles)
10:30 - 10:45 Jumps and Turns (Damien Johnson)	10:40 - 11:20 Pointe/Pre-Pointe (Chloe Slade- Charles)
10:45 - 11:10 Pointe Class (Damien Johnson)	11:30 - 12:30 Rehearsal (Maxx Reed)
11:30 - 12:30 Rehearsal (Damien Johnson)	12:30 - 1:00 Lunch
12:30 - 1:00 Lunch	1:00 - 2:00 Rehearsal (Nomi)
1:00 - 2:00 Rehearsal (M. Burke)	2:00 - 3:00 Rehearsal (Burke/Nomi)
2:00 - 3:00 Rehearsal (G. Hambrick)	3:00 - 3:30 Break

3:00 - 3:30 Break	
3:30 - 5:00 Run Through of Show in Green Studio with Notes (ALL)	

Friday, June 14th, 2024

Performance Day at the Buckman Theatre for Performing Arts (Show starts at 7PM)

Week Three Lunch and Learns

June 10th 12:00 - 12:45 pm Injury Prevention with Campbell's Clinic Dr. Q (Level 5 ONLY)

June 10th 12:00 - 1:00 Nutrition with Marie Scioscia

June 13th 12:00- 12:45 Nutrition with Marie Scioscia

Friday June
14, 2024

Time	Level	Class	Studio	Teacher
12:30 - 2:00	Level 6/7	Ballet Warm up	Stage	Damien Johnson
1:00 - 2:00	Level 5	Ballet Warm up	Wood Studio	Chloé Slade-Charles
1:00 - 2:00	City Dance	Warm up Class	NBE Studio	Nomi/Morgan
Tech Schedule (Tech and Run Each Piece) *not in show order				
Lunch 2:00 - 4:00 in Green Room for all				
2:15 - 3:00	Level 6/7 Ballet			
3:00 - 3:45	Level 5 Ballet			
3:45 - 4:15	Level 6/7 Modern			
4:15 - 4:45	L5 and City Dance			
4:45 - 5:15	Level 6/7 Jazz			
5:15 - 5:45	Level 6/7 Contemporary			
5:45 - 6:45	Hair and Makeup			
6:45 - 7:00	Warm up for L6/7 Pointe on Stage			
7:00 PM	Top of Show!!			

