



## NUTREMIX™ / K-12 Virtual Experience Only

**Availability:** Mid-September through Mid-December

**Length:** Approximately one hour

Every holiday season *NutRemix™* delights Memphis' audiences with a modern reinvention of Tchaikovsky's classic *Nutcracker*, set on Beale Street. Classical Ballet, Jazz, Tap, Hip-Hop, Flamenco, Memphis Jookin, West African dance, and more create a magical world of movement and music that young audiences will never forget!

Over 200 cast members, 90% of whom are student artists, perform alongside The Memphis Symphony Orchestra and Big Band, as well as live Flamenco musicians and African drummers. This performance is the uniquely Memphis celebration of a holiday classic!

Whether it is students experiencing live performances like the innovative and captivating *NutRemix™* or in-school interactive performances such as *José!*, it is rewarding to see young people "think" with movement and engaging their whole bodies in the creative process. Shelby County Schools values our collaborative relationship with New Ballet Ensemble and School!

– Patrick Dru Davison, Ph.D.

Fine Arts Advisor for Shelby County Schools, Memphis, TN

2157 York Ave. Memphis, TN 38104  
 In Cooper Young since 2002  
[newballet.org](http://newballet.org)



VISIT [NEWBALLET.ORG](http://NEWBALLET.ORG)  
 TO LEARN MORE ABOUT  
 OUR SCHOOL PROGRAMS



# SCHOOL PERFORMANCES & WORKSHOPS

LIVE & VIRTUAL PROGRAMS





## NEW BALLET BRINGS DANCE & STORIES TO LIFE FOR STUDENTS

New Ballet Ensemble & School brings socially and culturally relevant dance displays to young audiences through live and virtual performances. Offerings may vary depending on the semester.

Educators receive a Teacher Guide to actively engage students in each production. The guide includes information on composers and choreographers, prompts to promote critical thinking, and a range of activities to maximize students' understanding and appreciation of the performance.

### SEE A LIVE PERFORMANCE!

- Experience a 45-minute live performance.
- Choose from four exciting performances: *Peter and the Wolf*, *Anansi and the Sky God*, *José!* and *Three Shoes and Bare Feet*.
- Book performances for a Tuesday, Wednesday or Thursday.

### BRING DANCE TO YOUR SCHOOL, VIRTUALLY!

- Experience a 35-minute pre-recorded virtual performance that can be viewed at the school's convenience.
- Choose from five exciting performances: *Peter and the Wolf*, *Anansi and the Sky God*, *José!*, *Three Shoes and Bare Feet* and the audience's favorite, *NutRemix™!*
- Engage in livestream Q&A scheduled for a specific date and time lasting approximately 30 minutes.

### OPTIONAL ADD-ONS *Additional fee required*

Live choreographic instruction: Teachers may request additional virtual or live instruction. Our Teaching and Performing Artists will work with students to teach steps or movements from the choreography based on cultural genres seen in the performance.

**"Our students were enthralled. I truly felt like we were in a grand theater instead of our school auditorium. Even our middle school students loved it (and that's a tough crowd!)"**

– Assistant Principal, Snowden School, Memphis, TN



### PETER AND THE WOLF / PRE K-5

*Peter and the Wolf* is a lively and engaging portrayal of the traditional story with characters representing not only the instruments of the orchestra, but also five dance disciplines (Hip-Hop, Ballet, Modern, Jazz, and Character). The performance is preceded by an overture of the *Hip-Hop Dying Swan*, a trademark of New Ballet.



### ANANSI AND THE SKY GOD / K-8

Based on the African folktale, *Anansi Does the Impossible*, this danced version is set to the infectious sounds of West African drumming and includes narration by a "griot". Anansi and his wife, Aso, trick the powerful Sky God into giving them all the stories of the world to share with the people. Anansi is brought to life through Hip-Hop, Ballet, Modern, Flamenco and African Dance.



### JOSÉ! / K-12

*José!* is based on the life and work of the great modern dance master, José Limón. Inspired by the book *José! Born to Dance*, this show presents a variety of dance, music, and art genres from this era in history. Young audiences experience Flamenco, Spanish guitar, and modern art, which inspired José Limón on his journey to becoming one of the most influential modern dance choreographers of his time.



### THREE SHOES & BARE FEET / K-12

*Three Shoes and Bare Feet* celebrates four different styles of dance and the cultures they originate from through the different shoes worn – or not worn – by their dancers. From pointe shoes to Flamenco shoes, Hip-Hop, and Memphis Jookin sneakers to bare feet! Live African drumming enhances this performance for children and youth of all ages.

**BOOK YOUR SCHOOL PERFORMANCE TODAY!**

**For booking information, pricing and available dates, please contact Mary Golden at [mary@newballet.org](mailto:mary@newballet.org). Not in the budget? Tennessee schools may apply to receive Student Ticket Subsidy from the Tennessee Arts Commission.**